

DESIGN.

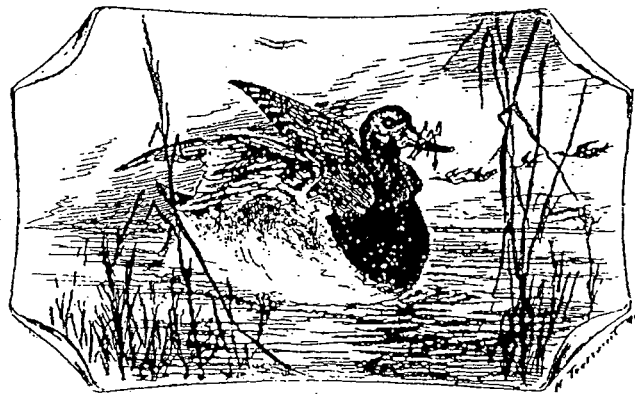
3 Sheets—Sheet 1.

T. R. DAVIS.

Dishes for Game Course of Table Service.
No. 11,932.

Patented Aug. 10, 1880.

Fig. 1.



Attest:
Geo. H. Graham
T. H. Palmer

Inventor,

Theodore H. Davis,

A small rectangular stamp or seal, possibly a notary or official seal, located below the inventor's name.

Attest:

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Fig. 2.



Fig. 3.



Fig. 4.

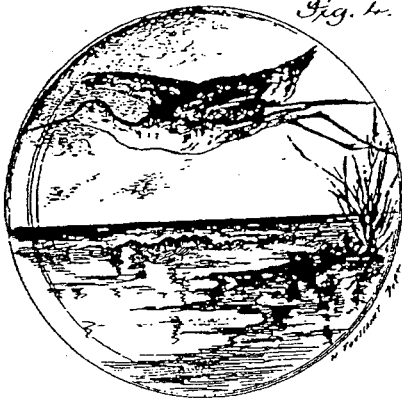


Fig. 5.



Fig. 6.

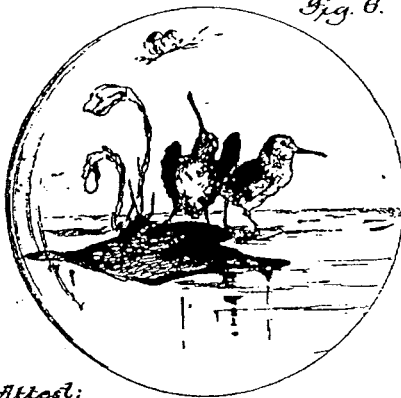
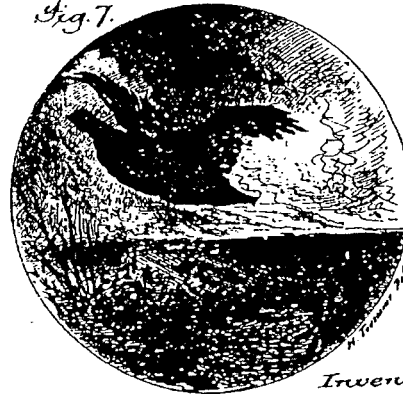


Fig. 7.



Attest;
Geo. H. Chas. J.
T. H. Palmer

Inventor,

Theodore R. Davis,

by
Munroe & Phillips
Attys.

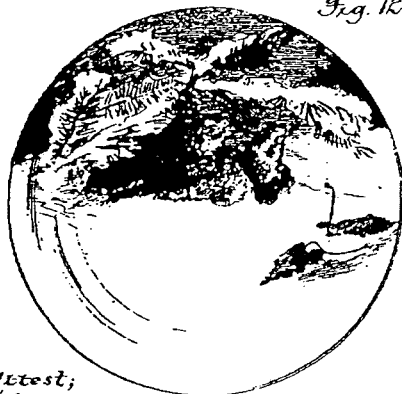
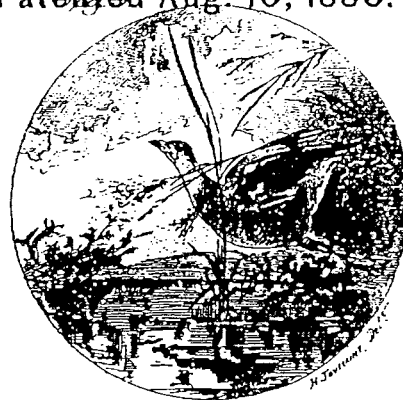
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Dishes for Game Course of Table Service.

No. 11,932.

Patented Aug. 10, 1880.



Attest;
G. H. Graham
T. H. Palmer

Inventor,
Theodore R. Davis,
by *Murdock & Phelps*
Attys.

UNITED STATES PATENT OFFICE.

THEODORE R. DAVIS, OF ASBURY PARK, NEW JERSEY, ASSIGNOR TO
HAVILAND & CO., OF NEW YORK, N. Y.

DESIGN FOR DISHES FOR GAME COURSE OF TABLE-SERVICE.

SPECIFICATION forming part of Design No. 11,932, dated August 10, 1880.

Application filed July 20, 1880. Term of patent 7 years.

To all whom it may concern:

Be it known that I, THEODORE R. DAVIS, a citizen of the United States, residing in the town of Asbury Park, county of Monmouth, and State of New Jersey, have invented and produced a new and original design for Dishes for Game Course of Table-Service, fully described and represented in the following specification and the accompanying illustrations, forming a part of the same.

The illustrations show by Figure 1 the ornamentation of the game-platter; and in Figs. 2 to 13, inclusive, the ornamentation of each individual dish or plate constituting, with the platter, the members of the unitary set.

This game set of dishes is intended to form its portion of a table-service, of porcelain or similar material, especially appropriate from the nature of its ornamentation, which is American in character, to constitute the state set of the Executive Mansion of the United States, for which purpose it was originated and designed. It is equally well adapted, however, for other public or private use, the several individual parts, either collectively or singly, furnishing highly-artistic dishes or plates, which, by reason of their elegant and unique design, are well suited for use in holding various articles, or as attractive means of ornamentation.

The platter represented in Fig. 1 is ornamented by a magnificent specimen of the canvas-back duck "on the Chesapeake Bay." The bird is represented with a sprig of the tender root of wild celery in its mouth. Sprays of the celery-plant are shown as growing out of the water, and in the distance is shown a flight of ducks. The chief feature of this design is the representation of a canvas-back duck floating upon the water with wings extended and its peculiar food in its bill.

The several plates or dishes of this game set are individually ornamented with a design peculiarly appropriate to the American character of the service, the same being illustrated in Figs. 2 to 13.

In Fig. 2 the subject represented is the passenger or wild pigeon of North America, where such vast flocks frequent certain localities as to become a scourge. The pigeon is represented as perched upon a bough and holding

a sprig of nest material in its bill. The chief feature of this ornamentation is the representation of a wild pigeon perched upon a limb or bough.

In Fig. 3 the representation is that of the small fresh-water teal duck common throughout the United States. It presents a water scene, with a few stalks of sedge-grass growing out of the same, with two ducks flying toward the foreground, where a drake teal is watching the approaching flights, evidently disturbed by the intrusion. A hen teal swims near the drake. The four ducks described, with the sedge-grass and water, constitute the essential features of this ornamentation.

In Fig. 4 a yellow-legged snipe is represented in full flight along the sea-shore. The flying bird and water view constitute the essential elements of this ornamentation.

In Fig. 5 the rice or reed bird is represented. Two birds are shown as mounted upon the blossoming bough of an apple-tree. The two birds and the flowering bough constitute the essential feature of this ornamentation.

In Fig. 6 the woodcock is represented. Two young birds are shown on the border of a marsh. One is trying to catch a may-fly that is just beyond its reach, and the other is dozing in the sunshine. A prominent feature is the Indian pipe—a marsh-plant which is graceful in form and delicate in color, and of a lighter shade of pink than the apple-blossom. The marsh scene, the two young birds, the may-fly, and the marsh-plant constitute the essential features of this ornamentation.

In Fig. 7 a prairie-hen is illustrated as in full flight to escape one of those terrible fires of the western prairies. The prairie scene, with the distant fire and the flying prairie-hen, constitutes the essential features of this ornamentation.

In Fig. 8 a canvas-back duck is represented as flying over a water scene. The snow-covered foreground is enriched by a cranberry-vine bearing fruit. The water scene, flying duck, and the cranberry-vine, partially covered with snow, constitute the essential features of this ornamentation.

In Fig. 9 the rail is represented, the variety chosen being the sora, which is peculiar to the United States. The bird is represented as

flying from the sedge-grass. The representation of a rail flying from the sedge-grass constitutes the essential feature of this ornamentation.

5 In Fig. 10 the ptarmigan of the Rocky Mountains is the subject of the illustration. The bird is represented as enjoying a bath under an overhanging bough or sprig of a pine-tree. The essential feature of this ornamentation is the bird in the act of bathing.

10 In Fig. 11 is represented the ruffed grouse, commonly known as the "partridge" or "pheasant." The bird is represented standing erect, and about him the winter-green berry and stems of young ferns are introduced. The erect bird, with the unfolding ferns, constitutes the essential characteristic of this ornamentation.

15 In Fig. 12 the quail, commonly known as the "bob-white," is represented, the illustration being that of a cock and hen quail comfortably sheltered in a depression which has been formed in the snow beneath a pine-bough, autumn-leaves being scattered in the foreground. The essential characteristic of this ornamentation is the two quails nestling in a depression in the snow beneath a pine-bough.

20 In Fig. 13 the California quail is represented by a male and female bird standing near a water-way. Grapes and wheat are introduced, and one bird is represented with a sprig of grapes in her mouth. The essential characteristic of this ornamentation is the California quail with the grapes and wheat.

30 Having thus described the nature and composition of my design for a unitary game set, and it being understood that the individual

members of the same may be used in the manufacture of dishes, I will now point out what I claim and desire to protect by Letters Patent— 40

1. The ornamentation for a platter or dish, substantially as herein described, and illustrated in Fig. 1.

2. The ornamentation for a plate, illustrated in Fig. 2, substantially as described. 45

3. The ornamentation for a plate, illustrated in Fig. 3, substantially as described.

4. The ornamentation for a plate, illustrated in Fig. 4, substantially as described.

5. The ornamentation for a plate, illustrated in Fig. 5, substantially as described. 50

6. The ornamentation for a plate, illustrated in Fig. 6, substantially as described.

7. The ornamentation for a plate, illustrated in Fig. 7, substantially as described. 55

8. The ornamentation for a plate, illustrated in Fig. 8, substantially as described.

9. The ornamentation for a plate, illustrated in Fig. 9, substantially as described.

10. The ornamentation for a plate, illustrated in Fig. 10, substantially as described. 60

11. The ornamentation for a plate, illustrated in Fig. 11, substantially as described.

12. The ornamentation for a plate, illustrated in Fig. 12, substantially as described. 65

13. The ornamentation for a plate, illustrated in Fig. 13, substantially as described.

In testimony whereof I have hereunto set my hand in the presence of two subscribing witnesses.

THEO. R. DAVIS.

Witnesses:

ALBERT A. LOVE,
H. O. MUNSON.